

### Doctoral Cognate in Music Theory

Course Requirements:	Date	Credit(s)	Grade
MTC 711 Theory Pedagogy		3	
<b>Select 9 credits from the following courses:</b>			
MTC 601 The Aesthetics of Music (3 credits)			
MTC 616 Advanced Orchestration (3 credits)			
MTC 618 Advanced Counterpoint (3 credits)			
MTC 713 Twentieth Century Idioms (3 credits)			
MTC 717 Analytical Techniques (3 credits)			
MTC 730 Introduction to Spectralism			
MTC 605 Analysis and History of Electroacoustic and Acousmatic Music (2 credits), plus MTC 748 Electronic Music Ensemble (1 credit)			

Faculty-in-Charge:

Charles Mason

Please note: any MTC courses required elsewhere in the DMA degree program cannot be applied to the cognate.

Only 1 credit of ensemble is allowed (i.e., MTC 748 Electronic Music Ensemble) and only in combination with MTC 605 Analysis and History of Electroacoustic and Acousmatic Music